



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ **Important Reminders**

April 14
Shadows Submission Deadline

April 18
Shadows Competition
Terry Bailey to Critique
7:00 PM

Please use main door under the canopy
Meeting will take place in the
Administration Wing. Signs will
lead the way.

April 24
Insect Salon Deadline
Details and application on the Website

April 30
Board Meeting
Bronte Bistro at Joseph-Beth
6:30 PM

May 2
First Thursday
Downtown Street Photography
We will meet at the Church
7:00 PM
If rain, TBA

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Terry Bailey to Critique

I bought my first and only non point and shoot camera in 2013, the Nikon D7100 to take photos of my daughter in swim and track competitions. My first lens is still my favorite, a 18-300mm. I had no idea what I was doing. My brother Ray invited me to join the CCC. Once I made it to day shift I did. I took a newbie class that Zane Williams taught, and off I went. I have a background in art, I was an Art major in college., so competition is very important to me. I love Lightroom and Photoshop, because they let me express myself more like I did with a brush and canvas.



I am very eclectic in what I like to shoot. I would say one of my favorites is what I call Characters (people who just have a story to tell without having to speak). I enjoy shooting High School seniors, they have so much energy. Memorabilia would be up at the top also, things that bring back emotional memories from our past.

I try to make Photos that capture your attention, so you do more than glance.

** Terry was our 2018 Photographer of the Year in Advanced Color*

First Thursdays

May 2: Downtown Street Photography (candid people is upcoming monthly competition) We will meet at the church. Alternative program if rainy.

June 6: Arboretum Photoshoot

Remember to bring your cameras to

Competition Topics

**2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Shadows (April)

Shadow images where the subject of the photography is the shadow of the subject. These images may be created via either natural or artificial light. The item casting the shadow may or may not even be in the image.

Backlighting (June)

An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

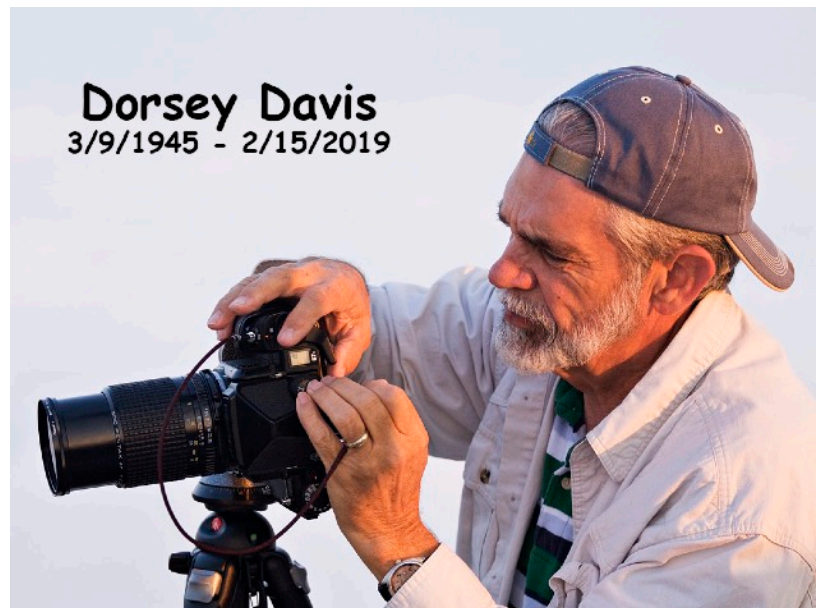
Light Painting (August)

Light painting describes **photographic** techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the **camera** to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)

Candid people images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

Tribute to Dorsey Davis



Dorsey Davis
3/9/1945 - 2/15/2019

By now, most of you know that our friend and fellow photographer, [Dorsey Davis](#) of Lancaster, Ky, passed away a few weeks ago after a long bout with brain cancer. Dorsey posted a notice about his diagnosis in November, 2017. He did not know then just how long he had to live, but he made it clear that his Christian faith that had sustained him all of his life would continue to be his anchor for the days he had remaining on this earth.

Dorsey frequently posted his beautiful nature photographs on Facebook, often linking them to "Gallery45 Studios," the name of a business he shared with his talented photographer son, Tyler Davis. Not only did he freely share his artistry, but he wrote brief essays about most of the photos, thereby enabling the viewer to more fully experience the essence of those images and the experience of being there when they were taken.

Dorsey was a long-time member of the camera club and a frequent winner of competition awards, including Best of Show in one of the Annual Print Shows. The critiques he did of club competitions were as good as any we experienced. He loved to travel, often taking photo trips to Michigan's Upper Peninsula, southern Indiana (where he grew up), the Blue Ridge Parkway and the Smokies. The images he shared from those places were beautifully crafted and always a delight to see.

The photo of Dorsey that accompanies this post was taken by John Snell during a camera club trip to the Smokies in July, 2006. Though many of us by then had converted to digital technology, Dorsey, ever the photo perfectionist, continued to crank out top quality images with that Pentax 6x7 film camera. He later converted to digital, but only when he was certain that doing so would not compromise the quality his film images had always displayed.

He was a frequent attendee of camera club trips to the Blue Ridge Parkway each summer, and he eagerly and unselfishly shared with lots of us the locations of many beautiful photo spots he'd discovered. To his family and friends, the camera club offers its sincere condolences. We will truly miss him!

Exhibit Opportunities

Central Bank May 2019

The Summer Show at Central Bank Downtown will be from May 17th until Jun 14th. The theme is "Kentucky through a Lens." Drop off will be at Central Bank on Monday, May 13th from noon till 1:00. Other arrangements for drop-off will be available if that doesn't work. There will be a reception "Pre-gallery hop" from 5-6 on Friday, May 17th on the third floor of Central Bank Downtown.

We are allowed 30 images, any size and on any media (Framed Print, Metals, gallery wrap canvas etc.) There is no size or media restrictions.. It is family oriented so the images must be "G" rated strictly.

We are allowing one per person, but if we don't get enough then will allow two based on who submitted first. Please send your name to "get in line" to info@creativecameraclub.org. Sign up sheets will be available at the next meeting for those that are wanting to exhibit.

Christ Church July 2019

Theme "**Kentucky's Natural Beauty**"
Entries are limited to 2 , Print Show Size.
Gallery Hop Reception July 19.
Any Media
More information to follow.

First Thursday Lighting Workshop



Photos Curtesy of:
Joe Omielan

Natural Bridge State Park

Wildflower Weekend Apr 12 - Apr 14, 2019

Natural Bridge is proud to host the Kentucky Native Plant Society Wildflower Weekend. Come discover the amazing floral diversity of Natural Bridge and the surrounding area during this weekend full of guided hikes and evening presentations.

CONTACT: Kentucky Native Plant Society
P.O. Box 6862 ,
Frankfort, KY 40602

hbraunreiter@copperheadconsulting.com

North Central Insect Photo Salon - CCC Member Competition



©David Rowlands

The Creative Camera Club of Lexington KY is the sponsor of the North Central Insect Photo Salon.

This year there is a special competition for CCC Members. To apply go to the CCC website and download the application. The entries will close **April 24th**.

Blue Ridge Parkway Trip, July 25-28



Blue Ridge Parkway Trip, July 25-28

Our 2019 Blue Ridge Parkway trip is scheduled for July 25th-28th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by June 26th. A room with two queen beds will be \$99/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation. Be sure to tell them you're with the Creative Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive similar discounts. All rooms have a refrigerator, microwave and wi-fi. The rooms will look very different this year, as all are getting new furniture, drapes and fresh paint.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.





Panoramic Photography From Start to Finish

Learn how to shoot, merge and print panoramas in Photoshop

Offered by the LEXINGTON SCHOOL OF PHOTOGRAPHY

APRIL 24, 2019 7-9 pm Tuition \$50



THREE-O-STUDIO

Three O Studio

40 Old Vine St, Suite 210

For more info contact Bill Cole at billcole@twc.com

Welcome New Member

Stephen DeMoor

Nikon D850; Nikon Z6; Nikon D7200
Macro, Landscape, Portrait & Astro

IF YOU WENT TO THE AMERICAN SIGN MUSEUM TRIP

in Cincinnati on March 31 PLEASE send Bill Cole some images for a slideshow at a club meeting. He is looking for images of people as well.

Send them as jpg files please to billcole@twc.com or contact bill to make other arrangements.

Please submit by the end of April. The goal is to have the show at the third Thursday meeting in May.

Officers

President

Tom Myers

Vice President

Parham Baker

Secretary

Jan McKinney

Treasurer

Ken Graulich

Newsletter Editor

Kathy Davis

Past President

John Snell

Board of Directors

Jack McKinney

Bill Cole

Ward Ransdell

For information or questions:

info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

Check out the most our website at:
www.creativecameraclub.org

2019 Calendar

January

- 3 Petting Zoo
- 17 Philippe Roca: Dog Photography
- 18 Gallery Hop and Reception

February

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

March

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting: Walt Roycraft- Reflections on Architectural Photography
MSS: Jeff Lackey

April

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows Critique: Terry Bailey
- 24 Submission Closes for the Insect Photo Salon

May

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting

June

- 6 First Thursday: Arboretum Photoshoot
- 16 Competition Submission Closes
- 20 Competition: Backlighting

July

- 4 No Meeting, Happy 4th
- 18 Regular Meeting
- 19 Gallery Hop - Christ Church

August

- 1 First Thursday
- 11 Submission Closes: Light Painting
- 15 Competition: Light Painting

September

- 5 First Thursday-Picnic, Jacobson Park #6
- 19 Regular Meeting

October

- 3 First Thursday:
- 13 Competition Submission Closes: Candid People
- 17 Competition:

November

- 7 First Thursday:
- 9 Print Show Entry {Subject to change}
- 14 Regular Meeting: Judging {Subject to change}
- 15 Gallery Hop {Subject to change}

December: To Be Announced